

The background features a dark blue gradient with faint, light-colored technical diagrams. On the left side, there is a large circular scale with numerical markings from 140 to 260 in increments of 10. Several circular diagrams with arrows and partial arcs are scattered across the background, suggesting a technical or scientific theme.

ERASMUS+KA1 ČESKÝ KRUMLOV

SLÁVKA PRONĚKOVÁ 3.G

AUTORSKÁ KNIHA

- Vďaka ERASMUS+KA1 sme dostali príležitosť vycestovať do Českého Krumlova, kde sme dva týždne navštevovali umelecko-priemyselnú školu sv. Anežky Českej. Na škole sme dostali možnosť si vytvoriť vlastnú autorskú knihu (leporelo). Súčasťou bola aj ručná sadzba písma. Ilustrácie do kníh sme zrealizovali pomocou linorytu. Pomocou lepenky sme vytvorili základné dosky, na ktoré sme následne nalepili plátienka. Písmo sme si zvolili každý podľa vlastného výberu a ja som si zvolila Vega16. Ako text sme si zvolili citáty od známych umelcov. Na hotovú knížku sme mali možnosť si na úvodné strany vyskúšať farebnú slepotlač.

TVORBA NÁVRHOV

The background features a gradient from dark purple to blue, overlaid with a field of small white stars. On the right side, there are several technical diagrams: a large circular scale with degree markings (90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210) and arrows, and a smaller circular diagram with concentric lines and arrows. In the bottom left corner, there are faint circular outlines and arrows.

„Ako môže byť všestranný umelec mravný,
keď ho bozkáva
niekoľko múz naraz?“



„Každý umelec
zabíja desať nasledujúcich.“

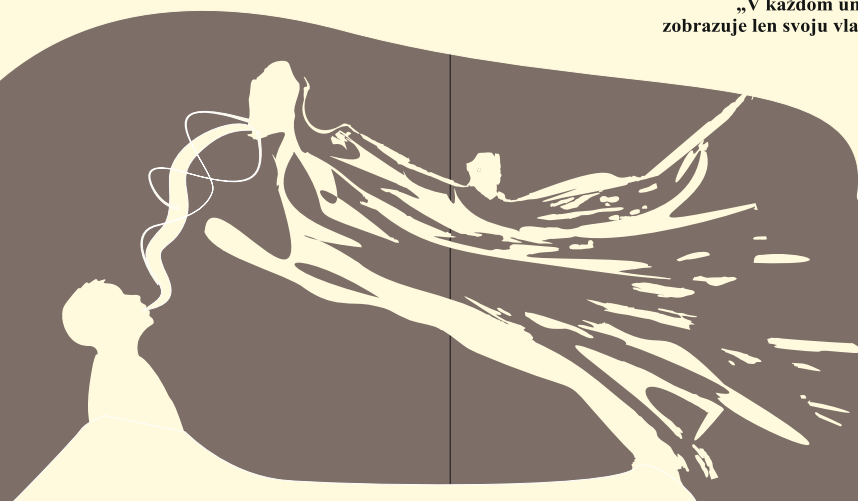


„Skromný umelec môže
vytvoriť krásnu vyšívanú vreckovku.“





„Ak nájdeš priateľa,
nájdeš svoje druhé ja.“



„V každom umení umelec
zobrazuje len svoju vlastnú dušu.“



„Ani jeden umelec nevidí veci tak,
aké v skutočnosti sú. Prestal by byť umelcom.“

TVORBA MAKETY

The background features a dark blue gradient with a subtle pattern of white stars and technical diagrams. On the right side, there are several circular diagrams resembling gauges or dials with numerical scales (e.g., 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210) and arrows. Some diagrams have dashed lines, while others have solid lines. The overall aesthetic is clean, modern, and technical.



VYRÝVANIE MATRÍC

The background is a dark blue gradient with a subtle pattern of white stars. On the right side, there are several technical diagrams. One is a large circular scale with markings from 80 to 210 and a dashed arrow pointing counter-clockwise. Below it is a smaller circular diagram with concentric circles and a dashed arrow. In the bottom left corner, there is another circular diagram with a dashed arrow pointing clockwise.



TLAČENIE MATRÍC

The background features a dark blue gradient with a subtle pattern of white stars and technical diagrams. On the right side, there are several circular diagrams with concentric lines and arrows, resembling a technical drawing or a control panel. The text 'TLAČENIE MATRÍC' is centered in a large, white, sans-serif font.





SADZBA PÍSMÁ

The background features a dark blue gradient with a field of small white stars. On the right side, there are several technical diagrams: a large circular scale with degree markings from 0 to 210, a smaller circular diagram with concentric lines and arrows, and a dashed circular path with an arrow. On the left side, there are also some faint circular diagrams and arrows.



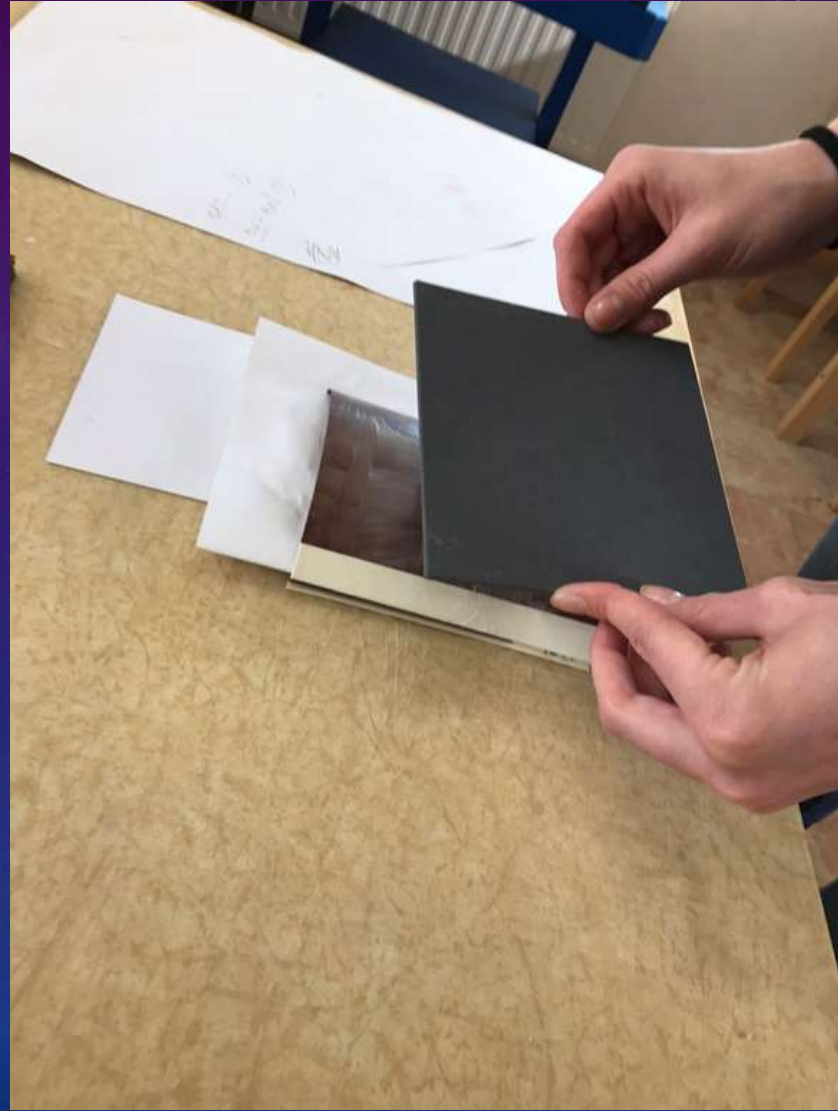
PRÍPRAVA TVRDENEJ DOSKY

The background is a dark blue gradient with technical drawings. On the right side, there are several circular gauges or scales with numerical markings (e.g., 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210) and arrows. There are also dashed lines and concentric circles scattered across the image, suggesting a mechanical or engineering theme.









SLEPOTLAČ

The background features a dark blue gradient with a field of small white stars. Overlaid on this are several faint, light blue technical diagrams. On the right side, there is a large circular gauge with a scale from 0 to 210 and a needle pointing towards 180. Below it is another circular diagram with concentric circles and arrows. In the bottom left, there are more circular diagrams with arrows. The overall aesthetic is clean and technical.



MIMOŠKOLSKÉ AKTIVITY

The background is a dark blue gradient with a subtle pattern of white stars and technical diagrams. On the right side, there are several circular diagrams resembling gauges or dials with numerical scales (e.g., 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210) and arrows. There are also dashed lines and other geometric shapes scattered across the background.



HRAD V ROŽMBERKU



MÚZEUM EGONA SCHIELEHO



